Message Text

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E.O. 11652: NA TAGS: SOPN. UR

SUBJ: PRESTIGE FILM SHOWINGS: "THE STING"

- 1. PRESTIGE SHOWING OF "THE STING" TOOK PLACE SPASO HOUSE JANUARY 21. ADVANCE PREPARATION AND WORD OF MOUTH REPUTATION OF FILM INSURED GOOD TURNOUT OF SOVIET GUESTS FROM BOTH OFFICIAL AND CULTURAL CIRCLES. APPROXIMATLELY 170 SOVIET GUESTS TURNED UP.
- 2. IN ADDITION TO HIGH ATTENDANCE OFFICIALS FROM VARIOUS MINISTRIES AND ORGANIZATIONS WITH WHICH EMBASSY CONDUCTS BUSINESS MOSCOW LITERARYAND FILM WORLD WELL REPRESENTED. POETS VOSNESENSKIY AND YEVTUSHENKO APPEARED AS DID WRITERS SOLOUKHIN AND AKSYENOV.

 MOSFILM REPRRESENTED BY DEPUTY CHAIRMAN IVANOV AND FILM DIRECTORS G.N. DANELIYA AND S.A. GERASIMOV.
- 3. DESPITE DIFFICULTY EVEN ON PART OF FLUENT ENGLISH SPEAKERS IN FOLLOWING RAPID FIRE AND SLANG-LADEN DIALOGUE AUDIENCE EASILY UNDERSTOOD MAJOR STORY LINE AND COMMENTED FAVORABLY ON GOOD ACTING, ATTRACTIVE SHOTS AND SNAPPY MUSIC. WRITER AKSYENOV CALLED FILM "GREAT" AND SAID DESPITE DIFFICULTY IN CATCHING DIALOGUE INTENT AND THEME LIMITED OFFICIAL USE

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OF FILM QUITE CLEAR. MANY SOVIET GUESTS GOT OBVIOUS

CHARGE FROM GAMBLING SCENSE INCLUDING SOME CONSERVATIVE-MINDED OFFICIALS WHO COULD NOT HIDE PATENT ENJOYMENT OF FILM.

4. WHILE WE DO NOT WISH TO STRESS IT UNDULY, IT SEEMS WORTH NOTING THAT

THE ATTITUDE OF THIS GOOD CROSS-SECTION OF SOVIET MIDDLE AND UPPER ELITE WAS UNUSUALLY OUTGOING, RELAXED AND POSITIVE BOTH ON ARRIVAL

AND DURING REFRESHMENT BREAK. THE QUALITY AND ATTRACTIVENESS OF THE $\,$

WERE A GOOD COMPLEMENT TO THE CROWD'S MOOD. STOESSEL

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